

Dispositie van het Edskes-orgel

Hoofdwerk

Bourdon	16'	(B16)
Prestant	8'	(P8)
Roerfluit	8'	(R8)
Gamba	8'	(G8)
Vox Celeste	8'	(VC8)
Octaaf	4'	(O4)
Gemshoorn	4'	(Gh4)
Quint	3'	(Q3)
Octaaf	2'	(O2)
Cornet	III	(C)
Mixtuur	IV	(M)
Trompet	8'	(T8)

Bovenwerk

Gedekt	8'	(G8)
Viola	8'	(V8)
Prestant	4'	(P4)
Fluit	4'	(F4)
Nasard	3'	(N3)
Octaaf	2'	(O2)
Woudfluit	2'	(W2)
Sesquialter	II	(S)

Registraties

1. Variaties en Fuga over 'Waer dat men sich al keerd of wend'

W. Mudde (1909-1984)

Koraal

HW: P8, R8
Ped: S16, O8

Variatie 1

HW: R8
BW: D8
Ped: S16, B8

Variatie 2

HW: R8, Gh4
BW: G8, V8, F4
Ped: S16, B8
HW-BW

Quint** 1^{1/2}, (Q)
Dulciaan 8' (D8)

** = gereserveerd

Pedaal

Subbas	16'	(S16)
Octaafbas	8'	(O8)
Bourdon	8'	(B8)
Roerquint	6'	(R6)
Octaaf	4'	(O4)
Bazuin	16'	(B16)
Trompet	8'	(T8)

Koppelingen:

Hoofdwerk - Bovenwerk

Pedaal - Hoofdwerk

Pedaal - Bovenwerk

Tremulant

Stemming: evenredig zwevend

Toonhoogte: a¹: 440 Hz

Manuaalomvang: C - f³

Pedaalomvang: C - f¹

Variatie 3

HW: B16, R8, Gh4, C, T8

BW: G8, F4, N3, W2, D8

Ped: S16, B8, R6, B16, T8

Ped-HW, Ped-BW, HW-BW

Variatie 4

HW: P8

BW: P4 (octaaf lager gespeeld)

Ped: T8

Variatie 5

HW: R8, T8

BW: G8, V8, F4

Ped: S16, O8

Tremulant

Variatie 6

HW: B16, P8

BW: G8, V8, W2

Variatie 7

HW: B16, R8, Gh4
BW: G8, V8, F4, N3
Ped: S16, B8
Ped-HW, HW-BW

Fuga

HW: R8, Gh4, T8
BW: G8, V8, F4, N3, D8
Ped: S16, O8, B8, O4, T8
Ped-HW, Ped-BW, HW-BW

Tijdens fuga

HW: +P8
BW: +W2

Koraal

HW: +B16, +C
Ped: +R6, +B16

2. Concerto in a-moll BWV 593

A. Vivaldi (1678-1741) / J.S. Bach (1685-1750)

Deel 1: zonder aanduiding

HW: P8, O4, Q3, O2, M, T8
BW: G8, P4, N3, O2, D8
Ped: S16, O8, O4, B16, T8
Ped-BW, HW-BW

Maat 55 Ped: -B16
Maat 62 Ped: +B16
Maat 71 Ped: -B16
Maat 78 Ped: +B16

3. Concerto in a-moll BWV 593

A. Vivaldi (1678-1741) / J.S. Bach (1685-1750)

Deel 2 : Adagio

HW: R8, Gh4
BW: G8, F4
Tremulant

4. Concerto in a-moll BWV 593

A. Vivaldi (1678-1741) / J.S. Bach (1685-1750)

Deel 3 : Allegro

HW: P8, O4, Q3, O2, M, T8
BW: G8, O2, S, D8
Ped: S16, O8, O4, T8
Ped-BW, HW-BW

5. Passacaglia, Koraal en Fuga over 'Wie maar de goede God laat zorgen'

C. de Wolf (1880-1935)

Thema en variatie 1

HW: R8, G8
BW: G8, V8
Ped: S16, B8
Ped-HW, Ped-BW

Variatie 2

HW: R8, G8, Gh4
BW: G8, V8, F4
Ped: S16, B8
Ped-HW, Ped-BW

Variatie 3

HW: R8, G8, Gh4
BW: G8, V8, F4
Ped: S16, O8, B8
HW-BW

Variatie 4

HW: P8, Gh4
BW: G8, V8, F4
Ped: S16, O8, B8

Variatie 5

BW: V8

Variatie 6

HW: P8, O4

Variatie 7

HW: P8
BW: G8, V8

Variatie 8

HW: P8, R8
BW: G8, V8, F4
Ped: S16, O8, B8, O4
Ped-HW, Ped-BW, HW-BW

Op de helft van deze variatie:

BW: +N3, +W2, +D8
Ped: +T8

Variatie 9

HW: P8, R8, T8
BW: G8, V8, F4, N3, W2, D8
Ped: S16, O8, B8, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Variatie 10

HW: R8, G8
BW: G8, V8
Ped: S16, B8
Ped-HW, HW-BW

Variatie 11

HW: G8, VC8
Ped: S16, B8
Ped-HW

Variatie 12

HW: G8, VC8
BW: G8, V8
Ped: S16, B8
Ped-HW

Variatie 13

HW: R8, G8
BW: G8, V8
Ped: S16, B8
Ped-HW, HW-BW

Variatie 14 en 15

HW: R8, G8, Gh4
BW: G8, V8, F4
Ped: S16, O8, B8

Variatie 16

HW: B16, P8, R8, O4, Q3, O2, M, T8
BW: G8, V8, P4, O2, D8
Ped: S16, O8, B8, R6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Koraal

HW: P8
BW: G8, V8
Ped: S16, O8
Ped-BW

Laatste regel koraal + HW-BW

Fuga

HW: P8, R8, O4, Q3, O2
BW: G8, V8, P4, N3, O2, D8
Ped: S16, O8, B8, O4
Ped-HW, Ped-BW, HW-BW

Maat 26: HW : +T8

Inzet koraalmelodie in pedaal

HW: +B16, +M
Ped: +R6, +B16

Vijfde Koraalregel

BW: +S

6.Partita over Psalm 130

A.C. Schuurman (1904-1998)

Koraal

HW: B16, R8, G8
BW: G8, V8
Ped: S16, B8, R6
Ped-HW, Ped-BW, HW-BW

Variatie 1

HW: P8, R8, G8
BW: G8, V8
Ped: S16, O8, B8, R6
Ped-HW, Ped-BW, HW-BW

Maat 24

HW: +Gh4

Maat 36

BW: +F4

Maat 49

BW: +D8

Maat 53

BW: -D8
-HW-BW

Variatie 2

HW: P8, R8, G8, Gh4, T8
BW: G8, V8, F4, N3, W2, D8
Ped: S16, O8, B8, R6, T8
Ped-HW, Ped-BW, HW-BW

Maat 30

HW: +C

Maat 42

HW: -C

Maat 46

BW: -F4, -N3, -W2

Maat 48

HW: -T8
-Ped-HW

Maat 50

HW: -P8
Ped: -T8

Maat 53

BW: -D8
Ped: -O8

7.Sonate VI

F. Mendelssohn-Bartholdy (1809-1847)

Koraal

HW: B16, P8, R8
BW: G8, V8
Ped: S16, O8, B8
Ped-HW, Ped-BW, HW-BW

Variatie 1

HW: P8, Gh4
BW: G8, V8
Ped: B8
Ped-BW

Variatie 2

HW: P8, O4
BW: G8, V8, P4
Ped: S16, O8, B8, O4
Ped-HW, Ped-BW, HW-BW

Variatie 3

HW: P8
BW: G8, V8
Ped: S16, B8

Variatie 4

HW: P8, R8, O4, Q3, O2, M, T8
BW: G8, V8, D8
Ped: S16, B8, R6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Tweede helft

BW: +P4, +O2, +S

Slot HW:+B16

8.Sonate VI

F. Mendelssohn-Bartholdy (1809-1847)

Fuga

HW: P8, R8, O4, Q3, O2, T8
BW: G8, P4, O2, D8
Ped: S16, O8, O4, T8
Ped-HW, Ped-BW, HW-BW

9.Sonate VI

F. Mendelssohn-Bartholdy (1809-1847)

Finale

HW: G8, VC8
BW: V8
Ped: S16
Ped-HW, Ped-BW, HW-BW

10. Partite diverse sopra Psalm 101
P. Post (1909-1979)

Partita I

HW: P8
BW: P4, O2
HW-BW

Partita II

HW: P8, O4, O2
BW: G8, V8, P4, O2
Ped: S16, O8, O4

Partita III

HW: T8
BW: G8, V8, F4
Ped: S16, B8

Partita IV

HW: G8
BW: V8
Ped: S16
Ped-HW, HW-BW

Partita V

HW: Q3, T8
BW: G8, V8, P4, O2, D8
Ped: O4, T8
Ped-HW

Partita VI

HW: R8, Gh4
BW: G8, F4, S
Ped: S16, B8
Tremulant

Partita VII

HW: B16, P8, R8, O4, Q3, O2, M, T8
BW: G8, P4, O2, S, D8
Ped: S16, O8, Q6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Partita VIII

HW: B16, P8, R8, O4, Q3, O2, M, T8
BW: G8, P4, O2, S, D8
Ped: S16, O8, Q6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Koraal

HW: B16, P8, R8, O4, Q3, O2, M, C, T8
BW: G8, P4, O2, S, D8
Ped: S16, O8, Q6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

11. Variaties over Psalm 81

J. Wisse (1965)

Koraal

HW: B16, R8, Gh4, C, T8
BW: G8, F4, N3, W2, D8
Ped: S16, O8, R6, B16, T8
Ped-HW, Ped-BW, HW-BW

Duo

HW: Gh4, C, T8
BW: G8, F4, N3, W2, D8

Canon

HW: R8, G8
BW: G8, D8
Ped: S16, B8

Trio

BW: G8, P4, O2
Ped: O4, T8
Ped-HW, HW-BW

Registraties Bonus-track
Final (Uit 1^{re} Sonate opus 42)
A. Guilmant (1837-1911)

HW: B16, P8, R8, O4, Q3, O2, M, C, T8
BW: G8, D8
Ped: S16, O8, B8, Q6, O4, B16, T8
Ped-HW, Ped-BW, HW-BW

Maat 54

HW: -Q3, -O2, -M, -C

Maat 57

Ped: -B16, -T8

Maat 62

HW: +Q3, +O2
BW: +P4

Maat 70

HW: -Q3, -O2
BW: -P4

Maat 79

Ped: +B16, +T8

Maat 83

HW: +Q3, +O2, +M, +C

Maat 118

HW: -O4, -Q3, -O2, -M, -C, -T8
BW: +V8, +P4, -D5
Ped: -Q6, -B16, -T8
-Ped-HW

Maat 154

Ped: -O4

Maat 191

BW: +O2

Maat199

HW: -B16
Ped-HW

Maat 217

HW: +B16

Maat 221

HW: -B16

Maat 225

HW: +B16, +Q3
BW: +D8

Maat 230

HW: +O2

Maat 233

HW: +M

Maat 235

HW: +C, +T8
Ped: Q6, O4, B16

Maat 269

BW: +S

Maat 289

BW: +O2