

# Be still, for the presence of the Lord

Tekst en muziek : D.J. Evans

Arrangement : Jan Wisse

Gemengd koor SATB

1. Be still for the presence of the Lord, the Holy One is here,

This system contains the first four measures of the piece. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "1. Be still for the presence of the Lord, the Holy One is here,"

Come, bow before him now with reverence and fear. in Him no-

This system contains the next four measures of the piece. It continues with the vocal line and piano accompaniment. The lyrics are: "Come, bow before him now with reverence and fear. in Him no-"

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in Him no sin is found we stand on ho- ly ground

sin on ho- ly- ground on ho- ly

in Him no sin is found we stand on ho- ly ground

ground Be still, for the pre- sence of the Lord, the Ho- ly One is here.

Sopraan en alt op vocaal

aaaa---

aaa---

2. Be still, for the glo- ry of the Lord is shi- ning all round;

Nicht exemplaar

aaaa--

aaaa---

He burns with ho- ly with splen- der He is crowned.

How awe- some is the sight, our ra- diant King of light!

Be still for the glo- ry of the Lord is shi- ning all a- round.

3. Be still for the power of the Lord is moving in this place;

He comes to cleanse and to minister his grace,

no work too hard for Him. in in faith re- come from Him;

This system contains two systems of piano accompaniment and one system of vocal melody. The piano parts are in treble and bass clefs with a key signature of one sharp (F#). The vocal line is in treble clef. The lyrics are: "no work too hard for Him. in in faith re- come from Him;"

Be stil for the po- wer of the word is mo- ving in this place.

Be

This system contains two systems of piano accompaniment and one system of vocal melody. The piano parts are in treble and bass clefs with a key signature of one sharp (F#). The vocal line is in treble clef. The lyrics are: "Be stil for the po- wer of the word is mo- ving in this place." The word "Be" is written below the first measure of the piano part.